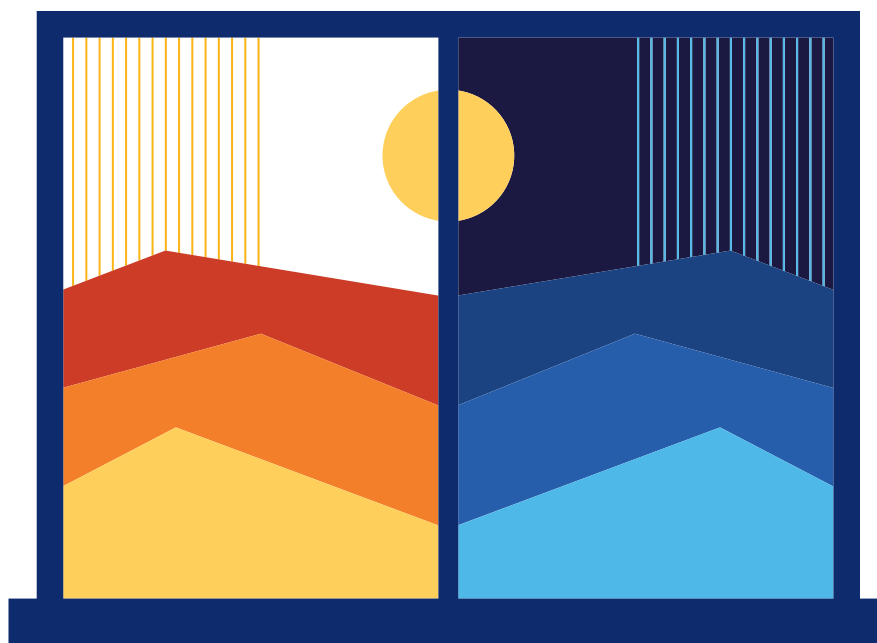


The Syracuse University Humanities Center presents



# LANDSCAPES

Syracuse Symposium 2023-2024

An annual initiative of the Syracuse University Humanities Center, **SYRACUSE SYMPOSIUM** engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers, tied to a particular theme.

This year's programming engages the meaning and impact of "**LANDSCAPES**" from diverse perspectives and genres, locally and globally, and all are welcome!

Contact [humcenter@syr.edu](mailto:humcenter@syr.edu) with questions.

Visit [humcenter.syr.edu](http://humcenter.syr.edu) to explore further!

## ALL SYMPOSIUM EVENTS...

- are free and open to the public: check our online [CALENDAR](#) listings for locations, registration links, and other developing details;
- provide content-appropriate accessibility assistance, such as captioning for films and real-time CART translation for conversational events;
- are occasionally revised or rescheduled due to unforeseen circumstances; please refer to the Humanities Center website for any updates to the activity you may be interested in.

# FALL 2023

SEPTEMBER 13 | 6-7:30 P.M.

## The Landscape of Tomorrow

Syracuse Stage showcases artwork created by North Side Learning Center and La Casita Cultural Center's community members, visually interpreting their future.

SEPTEMBER 14 | 4:30-6:30 P.M.

## Continuity, Innovation, and Resistance: The Art of Peter B. Jones

Syracuse University Art Museum celebrates a landmark exhibition of ceramic work by **Peter B. Jones** (Onondaga Nation), co-curated by SU faculty and students.

SEPTEMBER 18 | 7-8:15 P.M.

## The Constitution and the Landscape of Our Lives

In conjunction with Syracuse Stage's production of Heidi Schreck's *What the Constitution Means to Me*, a panel of College of Law faculty examines how the Constitution will shape the next generation of Americans.

SEPTEMBER 21-23

## 21st Annual Syracuse University Human Rights Film Festival

SUHRFF celebrates more than two decades of showcasing documentaries about social justice issues around the world.

THURSDAY, 9/21-7 P.M.

## North by Current

(Angelo Madsen Minax, 2021)

Minax returns home to rural Michigan in this poetic, nuanced portrait of a family navigating grief, addiction, and transgender identity.

FRIDAY, 9/22-7 P.M.

## Twice Colonized

(Lin Alluna, 2022)

Inuit lawyer Aaju Peter has long struggled for the rights of Indigenous people. But is it possible to change the world and mend your own wounds at the same time?

SATURDAY, 9/23-1 P.M.

## My Favorite Job

(Sashko Protyah, 2022)

This Ukrainian story offers a portrait of volunteers who rescue besieged civilians in spring 2022.

## When Spring Came to Bucha

(Mila Tshaieva and Marcus Lenz, 2022)

Liberated from Russian occupation, a small Ukrainian community continues with life amid trauma and loss, while war rages on close by.

SATURDAY, 9/23-4 P.M.

## Fracture

(Evan Starling-Davis, 2022)

In conjunction with Urban Video Project, a Syracuse-based artist, scholar and digital-age griot presents this virtual reality Afro-Surreal poetic experience featuring 3D renderings of objects from Afro-diasporic culture in local archives.

SATURDAY, 9/23-7 P.M.

## Peacock Lament

(Sanjeewa Pushpakumara, 2022)

To earn money for his sister's heart surgery, Amila is drawn into the corrupt world of trafficking babies from unwanted pregnancies in Sri Lanka.

SEPTEMBER 29 | 6-8 P.M.

## The Border is a Weapon

In this Point of Contact exhibit opening/artist talk, **Juan Juarez** (VPA) and **Gil Rocha** (Laredo Center for the Arts) discuss multimedia art that represents the realities of a region divided by the Río Grande but united by culture, history, and its people.

OCTOBER 4 | 6-7:30 P.M.

## Making Space: Minoritized Youth as Creators & Makers for Change

**Edna Tan** (University of North Carolina at Greensboro) joins **Nick Piato** and **Silvie Huang** from the School of Education to explore how minoritized youth use STEM-based knowledge and digital technologies for creative expression, to foster community and belonging, and to collectively address "problems worth solving."

OCTOBER 13-14-15

## Family Pictures Syracuse

The Turning the Lens Collective launches an inclusive living archive for public memory, collective well-being, and social justice, with a Friday film screening, a Saturday family photo-sharing day, and a Sunday grand finale event.

OCTOBER 14 | 2-4 P.M.

## Resounding Earth: A Sonic Landscape

Society for New Music and the College of Visual and Performing Arts welcome **Augusta Read Thomas** (University of Chicago) for a participatory work of bells and ambient sounds to celebrate community across cultures.

NOVEMBER 2 | 6-7:30 P.M.

## Strange Terrain: The Institute of Queer Ecology in Conversation with Jack Halberstam

Hosted by Urban Video Project, this talk uses queerness as a lens to reimagine inhabiting the landscape beyond colonial and extractive practices. Video work created in and around Syracuse by IQECO will debut on the Everson Museum facade.

NOVEMBER 15 | 5-7 P.M.

## Family Pictures in the Archive

Family Pictures Syracuse brings its recently launched living archive into dialogue with materials from the Special Collections Research Center in Bird Library.

NOVEMBER 16 | 7-8:30 P.M.

## Soil: A Reading by Poet and Essayist Camille Dungy

YMCA Downtown Writers Center welcomes **Camille Dungy**, author of *Soil: The Story of a Black Mother's Garden*.

NOVEMBER 17 | 9:30-11 A.M.

## All Writing is Environmental Writing

The YMCA Downtown Writers Center hosts **Camille Dungy** in a craft discussion on the intimate ties between nature and the act of writing.