

21st ANNUAL

Syracuse University

HUMAN RIGHTS FILM FESTIVAL

SEPTEMBER 21-23, 2023



The Syracuse University Human Rights Film Festival presents an outstanding lineup of award-winning films addressing social justice issues around the globe.

THURSDAY, SEPTEMBER 21, 7 PM
Joyce Hergenhan Auditorium, Newhouse 3

NORTH BY CURRENT

Angelo Madsen Minax
(USA, 2021, 86 min., English with English captions)

Minax returns home to rural Michigan after the death of his niece in this poetic, nuanced portrait of a family navigating grief, addiction, and transgender identity.
Q&A with filmmaker

FRIDAY, SEPTEMBER 22, 7 PM
Joyce Hergenhan Auditorium, Newhouse 3

TWICE COLONIZED

Lin Alluna
(Denmark/Greenland/Canada, 2022, 92 min., Kalaallit, Inuktitut, and Danish with English subtitles)

Inuit lawyer Aaju Peter has led a life-long struggle for the rights of Indigenous people. But is it possible to change the world and mend your own wounds at the same time?
Q&A with filmmaker

SATURDAY, SEPTEMBER 23, 1 PM
Shemin Auditorium, Shaffer Art Building

MY FAVORITE JOB

Sashko Protyah
(Ukraine, 2022, 32 min., Ukrainian with English subtitles)

Portrait of Ukrainian volunteers rescuing civilians from besieged Mariupol.

WHEN SPRING CAME TO BUCHA

Mila Tessaieva and Marcus Lenz
(Ukraine/Germany, 2022, 66 min., Ukrainian and Russian with English subtitles)

Liberated from Russian occupation, a small Ukrainian community continues with life amid trauma and loss, while war rages on close by.

Q&A with filmmakers

All films are closed-captioned or subtitled and audio described in English. Communication Access Realtime Translation (CART) is available during all Q&A sessions. If you require other accommodations, contact Jacquelyn Ladnier (humcenter@syr.edu) or 315.443.7192.

FESTIVAL CO-SPONSORS Falk College of Sport and Human Dynamics; Department of Anthropology; Department of English; Department of Film and Media Arts; Department of History; Department of Languages, Literatures, & Linguistics; Department of Public Administration & International Affairs; Department of Religion; Atrocity Studies & the Practices of Social Justice Minor; Moynihan Institute of Global Affairs; Renée Crown University Honors Program; International Relations Program; Program for the Advancement of Research on Conflict and Collaboration (PARCC); Hendricks Chapel; Center for European Studies Center for Global Indigenous Studies and Environmental Justice; Lender Center for Social Justice; Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Resource Center; Office of Diversity and Inclusion; South Asia Center

FESTIVAL SUPPORTERS Department of African American Studies; Department of Art & Music Histories; Department of Communication & Rhetorical Studies; Department of Sociology; Department of Women's and Gender Studies; Department of Writing Studies, Rhetoric, & Composition; Lesbian, Gay, Bisexual, Transgender, & Queer Studies Program; The Lender Center for Social Justice; South Asian Student Association (SASA)

SATURDAY, SEPTEMBER 23, 4 PM
Shemin Auditorium, Shaffer Art Building

FRACTURE

Evan Starling-Davis
Syracuse-based digital-age griot, Evan Starling-Davis presents an Afro-Surreal poetic VR experience featuring 3D renderings of objects from Afro-diasporic culture in local archives. (Co-program with the Urban Video Project).

SATURDAY, SEPTEMBER 23, 7 PM
Shemin Auditorium, Shaffer Art Building

PEACOCK LAMENT

Sanjeewa Pushpakumara
(Sri Lanka/Italy, 2022, 103 min., Sinhala with English subtitles)
To earn money for his sister's heart surgery, Amila is drawn into the corrupt world of trafficking babies from unwanted pregnancies in Sri Lanka.
Q&A with actor and producer

THE SYRACUSE UNIVERSITY HUMAN RIGHTS FILM FESTIVAL is part of **Syracuse Symposium 2023-24: Landscapes** and is presented by the **S.I. Newhouse School of Public Communications** and the **Syracuse University Humanities Center in the College of Arts and Sciences**

 Syracuse University

Free and Open to the Public

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THROUGH FILM WE FIGHT ON