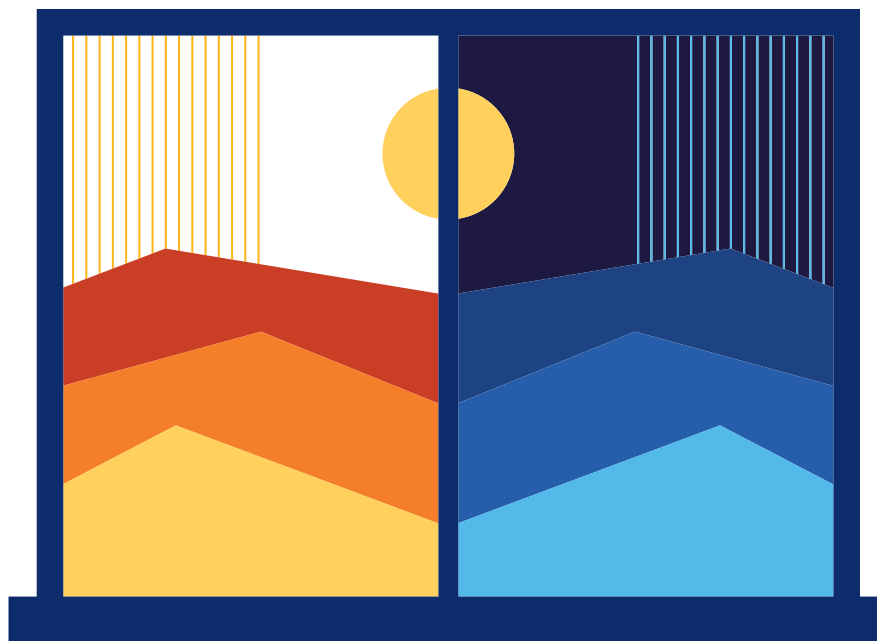


The Syracuse University Humanities Center presents



# LANDSCAPES

Syracuse Symposium 2023-2024

As an annual initiative of the Syracuse University Humanities Center, **SYRACUSE SYMPOSIUM** engages wider publics with innovative, interdisciplinary work in the humanities by renowned scholars, artists, authors, and performers, tied to a particular theme.

This year's programming engages the meaning and impact of "**LANDSCAPES**" from diverse perspectives and genres, locally and globally, and all are welcome!

Contact [humcenter@syr.edu](mailto:humcenter@syr.edu) with questions.

Visit [humcenter.syr.edu](http://humcenter.syr.edu) to explore further!

## ALL 2023-2024 SYMPOSIUM EVENTS...

- are free and open to the public: check our online [CALENDAR](#) listings for locations, registration links, and other developing details;
- provide content-appropriate accessibility assistance, such as captioning for films and real-time CART translation for conversational events;
- are occasionally revised or rescheduled due to unforeseen circumstances; please refer to the Humanities Center website for any updates to the activity you may be interested in.

# SPRING 2024

**FEBRUARY 13 | 5:30-7 P.M.**

## Chemscales

**Julie Bargmann** (FASLA) speaks about the need and obligation for architects and designers to generate archeologies of the sedimented chemical histories of their professions' environmental footprint. Discussion helps envision imaginative strategies for new material practices that reveal, rather than conceal, the chemical milieu in which we all live.

**FEBRUARY 22 | 5-8 P.M.**

## All Art is Ecological

A gallery reception celebrating SU Art Museum's spring exhibition, *Assembly*, precedes a public lecture at 6:30 by philosopher **Timothy Morton** (Rice University) who explores the strangeness of living in an age of mass extinction and shows how the experience of art provides a model for ecological ethics.

**MARCH 4 | 4-5:45 P.M.**

## Slow Plants on a Burning Planet

Geography and the Environment hosts historian **Jared Farmer** (University of Pennsylvania) to discuss ancient trees as cultural and religious symbols, their importance as data collectors, and the dire threats they face in a rapidly changing climate.

**MARCH 7 | 6-7:30 P.M.**

## Forging Ecological Awareness Through Art

Environmental Storytelling CNY welcomes **Susannah Sayler** and **Edward Morris** (VPA/Canary Project) for interactive conversation on how their artwork and other pieces in the *Assembly* exhibition at the SU Art Museum forge a deeper ecological understanding of the places we share.

**MARCH 26 | 1-5 P.M.**

## The Landscape of Women's Bodily Autonomy: Collaboration Toward Greater Access to Reproductive Freedom and Care in the U.S.

A multi-disciplinary panel discusses current challenges and creative techniques for navigating the post-Roe landscape. Speakers include **SeQuoia Kemp** (Syracuse birth-worker), **Lori Brown** (SU Architecture), **Shoshanna Ehrlich** (UMass Boston), **Kimala Price** (San Diego State) and **Melissa Shube** (Planned Parenthood Federation of America).

**APRIL 4 | 5-7 P.M.**

## Character Space

Light Work invites artist **Sophia Chai** to talk about her current exhibition—a collection of Chai's photographs inspired by the Korean alphabet—exploring ideas of language and optics, with a gallery reception to follow.

**APRIL 11 | 5:30-7:15 P.M.**

## Plantation Imaginaries: Art and Medicine in the Colonial World

African American Studies and Art and Music Histories welcome **Anna Arabindon Kesson** (Princeton University) for a discussion on the representation of plantations in nineteenth-century British colonial art. Kesson's work explores how contemporary artists work with these histories to imagine new forms of care for each other and the environment.

For more information, visit [humcenter.syr.edu](https://humcenter.syr.edu)